



Муниципальное казенное учреждение
дополнительного образования
«Репьевская школа искусств»
(МКУДО «Репьевская ШИ»)

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№ 1

«Утверждаю»:
директор МКУДО
«Репьевская ШИ»
Н.И.Бондарева



ДОПОЛНИТЕЛЬНАЯ ОБЩЕРАЗВИВАЮЩАЯ ПРОГРАММА

**ПО УЧЕБНОЙ ДИСЦИПЛИНЕ
«ИНСТРУМЕНТАЛЬНОЕ ИСКУССТВО»
(гитара)**

Срок освоения 4 года

Составил преподаватель
по классу гитары
Никитин Игорь Николаевич.

с.Репьевка
2015 г.



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 2. 211, 6, Moderato - ().
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 2. 39, 17. Allegro Scherzo - .
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 4. « , »,

III
 1. 5 - .
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. 1, 43-55.
 2, 16-36, 73-79.
 1, 34-5,. . II, 1-6, 8-17.
 60, 4-6; . 35, 1-3; . 31, 1.
 25 . 1-7.
 100, 1.
 24 . . 114, 1-4.
 168 (). 9-30.

. 2, 1:
. 24 44, 1, 2, 3
(Andante C-dur, Allegretto C-dur, Andantino -).

. 48, 1: - .
. 51, 1: - .

. 1: (),
- , - , - ,
Andante - , Poco allegretto - ; . Andante - ,
Andantino - , Andantino - ,
- , . 333, !, 8, 9 (Moderato - , Allegro - ,
Andante -); . 241, 1, 2 (Andante grazioso - ,
-); . 211, 1-3, 5-7 (Andante ,
Andante grazioso - ,
- , Larghetto espressivo - , Moderato - , Andante
-); . 246 Andante () - , Poco allegretto -

. 1. . 59: - (, Andantino,
, Allegretto); - (, Andantino,
); - (, Allegretto); -
(, , , Allegretto); - (,
Andante, Andantino); - (, Allegretto).

. III. . 59, 1, 2, 4-8, 11, 12, 14(Andantino -
, Allegretto - , - , Andantino -).

. 51, 1
(Maestoso -); . 30, 13 (Allegro -).

. 39, 2, 12, 16, 17, 23, 26 (Allegretto - , Tempo di
menuetto - , Andante - , Allegro Scherzo - , Moderato
- , -).

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Allegretto - , - , Andante - , Allegro moderato
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e-moll, F-dur, d-moll, D-dur, h-moll, A-dur

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. 1, 56-76.
 II, 61-82.
 60, 7-11; . 35, 4; . 31, 2-4.
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 7, 18-30.
 25 8-20.
 60, 1.
 1-5.
 24 114, 5-7.

. 8, 2, 5, 6: (. - , -),
 . 2, 2, 4 (. - , -).
 24 44, 4-7 (Allegretto moderato -
 , Moderato - , Andante, Allegro -), 8,11
 (Allegretto - , Andante -).
 51, 2 (. -);
 57, 1 (. -).

. 14, 4, 5 (. - , -); . 51,
 2, Grazioso - ; . 30, 1, (Andantino -), . 30, 2-3
 (Grazioso - , Allegretto -); . 51, 3, 4 (Agitato - ,
 Maestoso -);

. III. . 59, 3, 9, 10, 13, 15-30 (Andante - ,
 - , Allegretto - , - ,
 , - , Andante - , Allegrettj - , Andante -
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 , Andantino - , - , - , Larghetto -
 , Allegretto Rondo - , -).

. 1: Andante Grazioso - , Moderato - ,
 Allegretto Ballet - , Poco allegretto - , Andante - ,
 Allegretto - ; . 333, 10, 11, 15, 17 (Andante Grazioso - ,
 Larghetto - , - , Poco allegretto -); . 121,
 1, 4-7, 12, 15, 19 (. - , Sautouse , Andantino grazioso -
 , - , Andante -); . 124, 20 -
 ; 211, 10, 11, 13 (Poco allegretto - , Andante Grazioso -
 , Andante mosso -); . 241, 3, 4 (Allegretto grazioso -
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4. « - , - »,

. 1, 2.
 1, 77-86, . II ().
 II, 83-92. I, II.
 , .60, 17-19, 21; .35, 9-15, 17, 18; .31, 13-14,
 17, 18.
 , .114; 14-17, 18, 19
60, 2-4.
 , .100, 2-4; .48, 1, 2, 3.
25 . 21-25.

. . 24 , . 44, 12-23 (Andantino -
 , Allegretto - , Tempo di minuetto moderato - , Andante
 - , Cantabile - , Allegretto - ,
 Andantino - , Andante - , Andantino - , Allegro moderato
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 45, 4 (-); .32, 1, 2, 5 (Andantino - ,
 , Andante -); .48, 4 (-
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 (Grazioso - , Maestoso -); . 139, 5 (Andantino -
); . 30, 14-22 (Andantino - , Allegretto - , Vivace
 - , Larghetto - , Allegretto - , Tempo di polaca -
 , Allegretto - , Andantino - , Allegretto -); .
 30, 26-28 (Andantino Grazioso - , Andantino - , Andantino -
); . 51, 5-7, 10 (Andantino - , Grazioso - ,

Andantino - , Andantino -), . 51, 16 (Andantino -
); . 57, «12 » ().

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. 59, 31-37 (Larghetto - , - ,
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Poco allegretto - , Larghetto - , Andantino Grazioso -);
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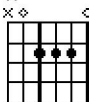
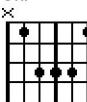
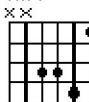
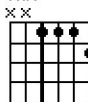
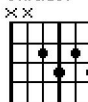
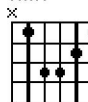
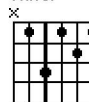
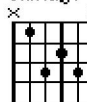
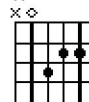
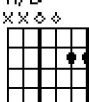
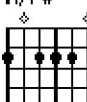
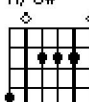
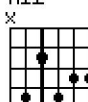
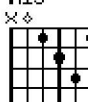
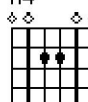
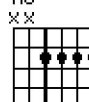
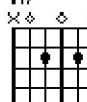
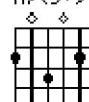
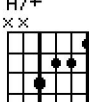
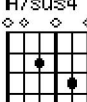
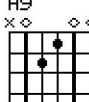
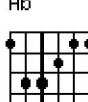
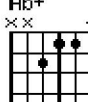
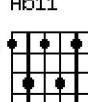
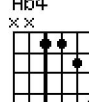
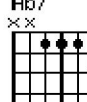
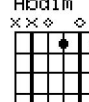
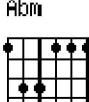
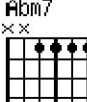
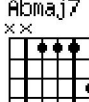
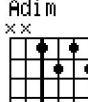
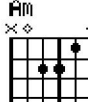
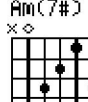

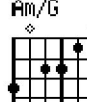
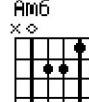
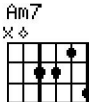
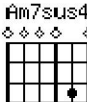
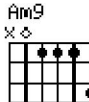
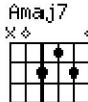
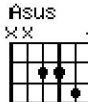
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9. - , ∴ , 2006. . -
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12. /
13. - ∴ , 1980.

1. Основные аккорды для начинающих

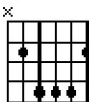
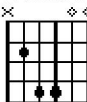
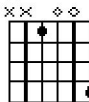
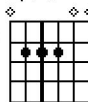
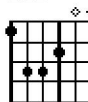
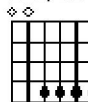
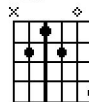
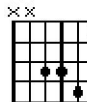
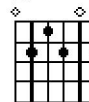
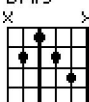
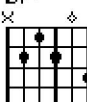
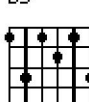
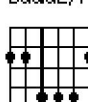
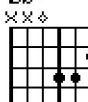
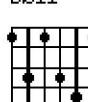
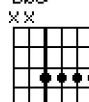
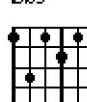
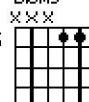
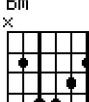
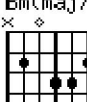
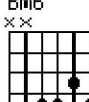
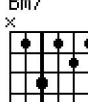
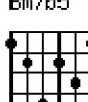
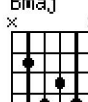
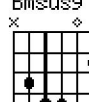
(● - место прижатия струны, ⊕ - звучит неприжатая струна, x - струна не звучит)

Тональность Ля минор			
Тональность Ми минор			
Тональность Ре минор			
Тональность До мажор			
Тональность Соль мажор			
Тональность Ре мажор			
Тональность Ля мажор			
Тональность Ми мажор			

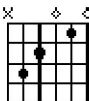
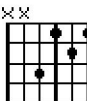
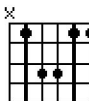
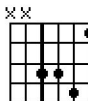
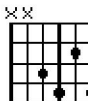
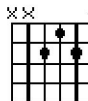
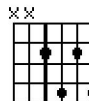
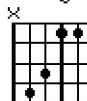
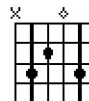
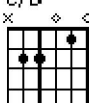
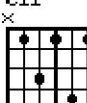
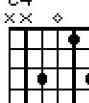
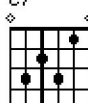
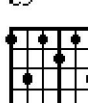
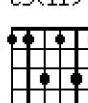
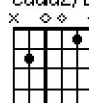
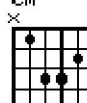
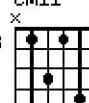
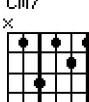
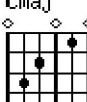
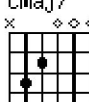
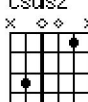
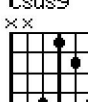
A-chords

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 A/D	 A/F#	 A/G#	 A11	 A13	 A4	 A6	 A7	 A7(9+)
 A7+	 A7sus4	 A9	 Ab	 Ab+	 Ab11	 Ab4	 Ab7	 Abdim
 Abm	 Abm7	 Abmaj7	 Adim	 Am	 Am(7#)	 Am(add9)	 Am/G	 Am6
 Am7	 Am7sus4	 Am9	 Amaj7	 Asus				

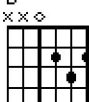
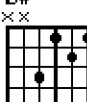
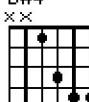
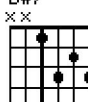
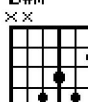
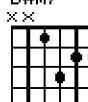
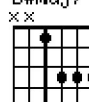
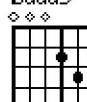
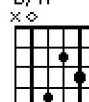
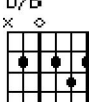
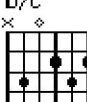
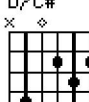
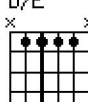
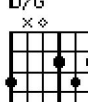
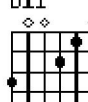
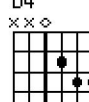
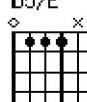
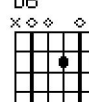
B-chords

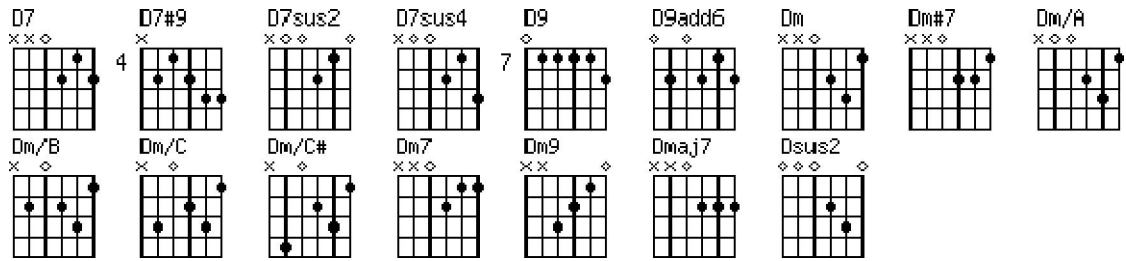
 B	 B(addE)	 B+	 B/F#	 B11	 B11/13	 B13	 B4	 B7
 B7#9	 B7+	 B9	 BaddE/F#	 Bb+	 Bb11	 Bb6	 Bb9	 Bbm9
 Bm	 Bm(maj7)	 Bm6	 Bm7	 Bm7b5	 Bmaj	 Bmsus9		

C-chords

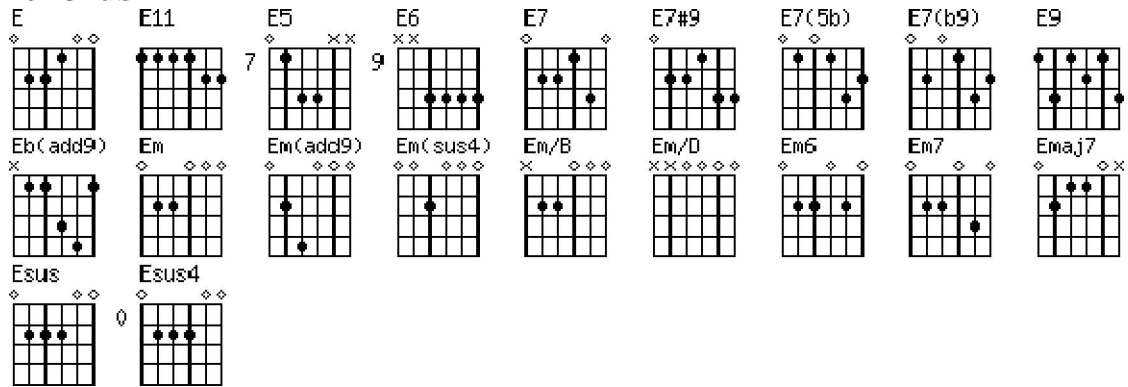
 C	 C#	 C#add9	 C#4	 C#7	 C#m	 C#m7	 C#maj	 Cadd9
 C/B	 C11	 C4	 C7	 C9	 C9(11)	 Cadd2/B	 Cm	 Cm11
 Cm7	 Cmaj	 Cmaj7	 Csus2	 Csus9				

D-chords

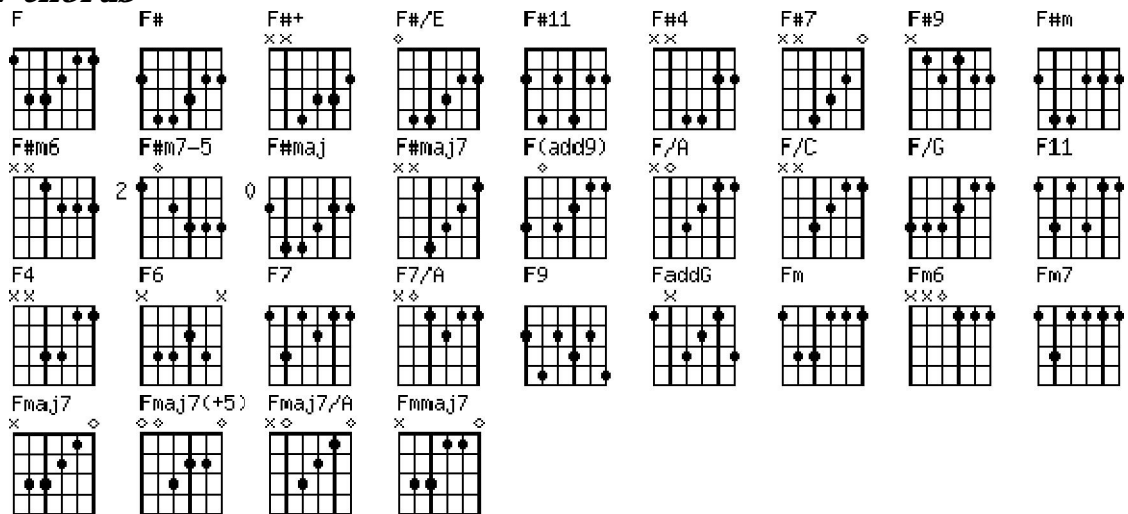
 D	 D#	 D#4	 D#7	 D#m	 D#m7	 D#maj7	 Dadd9	 D/A
 D/B	 D/C	 D/C#	 D/E	 D/G	 D11	 D4	 D5/E	 D6



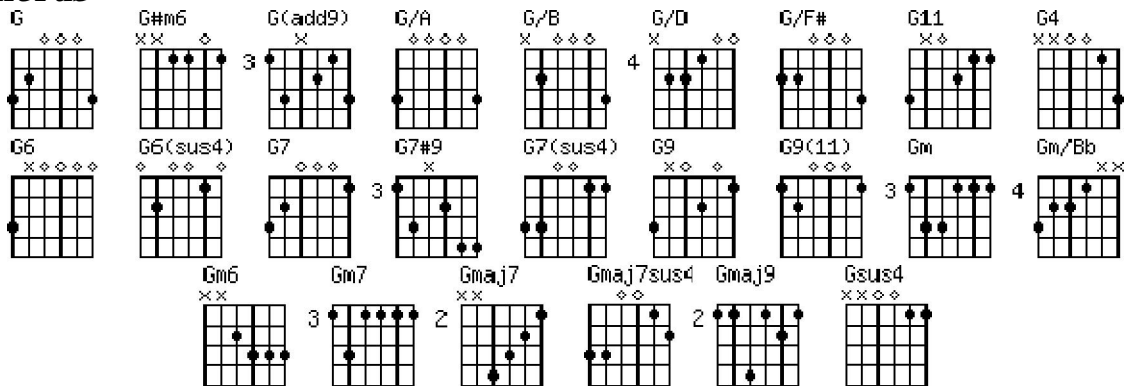
E-chords



F-chords



G-chords



	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1																									
	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
2																									
	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
3																									
	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
4																									
	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
5																									
	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
6																									
	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E